**FACULTY CURRICULUM VITA**

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| NAME: **Skip Willman** |
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| DEPARTMENT: **English** |
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| RANK AND/OR TITLE: **Associate Professor** |
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| EDUCATION: |
| INSTITUTION |  AREA OFSPECIALIZATION | DEGREE | YEAREARNED |
| **Indiana University** | **English** | **PhD**  | **1998** |
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| **Indiana University** | **English** | **MA** | **1992** |
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| **Brandeis University** | **English/Physics** | **BA** | **1990** |
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| PREVIOUS PROFESSIONAL EXPERIENCE: |
| FIRM/INSTITUTION | POSITION/TITLE | DATES |
| **Oberlin College** | **Visiting Assistant Professor** | **2001-02** |
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| **Georgia Institute of Technology** | **Brittain Post-Doctoral Fellow** | **1999-2001** |
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| **Indiana University** | **Instructor** | **1998-99** |
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| **Indiana University** | **Associate Instructor** | **1991-98** |
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| 1. SPECIAL HONORS OR RECOGNITIONS:

Marion L. Brittain Postdoctoral Teaching Fellowship, Georgia Institute of Technology, 1999-2001.Gene L. Branigin Dissertation-Year Fellowship, Indiana University College of Arts and Sciences, 1997.Josephine de Karman Fellowship, National Dissertation-Year Fellowship, 1997-1998.Wien National Scholar, Full Scholarship, Brandeis University, 1986-1990.1. TEACHING AND ADVISING:
	1. Courses taught (concise listing of student numbers, student evaluations)

English 242: Survey of American Literature IIEnglish 284: Introduction to CriticismEnglish 468/568: Contemporary Fiction (Postmodern Fiction)English 468/568: Contemporary Fiction (Fictions of Trauma)English 485/585: Contemporary Criticism (From Marxism to Cultural Studies)English 489: Senior Capstone (Utopian/Dystopian Fiction) English 734: Seminar on 20th Century Fiction (Magical Realism) English 734: Seminar on 20th Century Studies (Postmodernism)English 768: Seminar on Contemporary Fiction (Postmodernism)English 786: Seminar on Literary CriticismEnglish 792: Seminar on Don DeLilloHonors 110: Honors EnglishHonors 210: Interdisciplinary Civilization I (Conspiracy Theory)Honors 210: Interdisciplinary Civilization I (Detective Fiction)Honors 210: Interdisciplinary Civilization I (The Functions of Fantasy)Honors 210: Interdisciplinary Civilization I (Cold War Espionage Fiction)Honors 210: Interdisciplinary Civilization I (Utopian Fiction)Honors 211: Interdisciplinary Civilization II* 1. Grants or applications for grants to support teaching or advising
	2. Graduate student mentoring
		1. Doctoral, specialist, or masters students directed for whom you are the primary mentor (include especially students who completed degrees)

**PhD Students:**Paula BurnsJeremy Christensen Dan JonesJennifer Moskowitz (Completed)Lori Newcomb**MA Students:**Rachel Cox (Completed)Simon Ferrell (Completed)Chris Hemmelman (Completed)Katie Hodges (Completed)Tom Klett (Completed) Melissa Zurovski LindEland Summers (Completed)* + 1. Graduate Student Committees

**PhD Committees:**Justin BlessingerChristopher Bloss Keith Collette Sarah Den BoerSara HenningSean Johnston Valerie KolbingerJason Murray Cecilia RagainiJoe RaicheWarren SchlechtVictor Singingeagle Brian StillBrian Twenter Amy WalshZachary Walter**MA Committees:**Kristin BergRenee Della Fave Renee GhaziVanessa Gorden Leah HebnerMegan MordhorstJami OlsonKatherine Pacza (Music)Cynthia RobertsonJosh Sanger Daniel SchweitzerCody Spiegel (Fine Arts)Chris VondracekAmber Wilde1. Nonclassroom teaching (undergraduate research mentoring, internship experiences, workshops, etc.)

**Honors Thesis Committees:** Crystal Gorden (chair) Laura Meyer (chair) Bobbi Olson (chair) Andrea Peterson (chair) Jacqueline Wilber (chair) Jamie Barnett Chris Bordewyk Brad Haier Andrew Hanson Teniesha Kessler Krystal Kirwan Timothy Larsen Maureen Koenig Scott Pfahler  Daniel Rohmiller Jill Vinzant Andrea Tucker Michael Ward**Independent Studies:**Chris Cady – 20th Century War LiteratureJeremy Christensen – From Marxism to Cultural StudiesRachel Cox – Marxism and Harry PotterPatti DiMond – Literary CriticismKelly Duling – *Twin Peaks* and TheoryDanielle Harms – Fiction of Don DeLilloDan Jones – From Marxism to Cultural StudiesSayaka Kanade – The Construction of KnowledgeTeniesha Kessler – Fictions of TraumaLaura Nesson – Postmodern DramaJennifer Moskowitz – Postmodernism and Children’s LiteratureCecilia Ragaini – Multicultural AutobiograhyCecilia Ragaini – Multicultural LiteratureJoe Raiche – Psychoanalysis (Freud, Lacan, and Žižek)Courtney Wika – Children’s Literature**U Discover Projects:** Noel Goetzinger**Workshops:**Graduate Student Workshop – PublishingGraduate Student Workshop – The Job Market (CVs and Cover Letters)Graduate Student Workshop – Literary TheoryGraduate Student Workshop – ConferencesGraduate Student Workshop – MA Exam (New Format)Graduate Student Workshop – CV Open House1. Advising

81 Graduate Students1. Development of teaching strategies, assessments, methods

English 284 Introduction to Criticism Committee (2005)English 284 General Education Requirement Realignment MA and PhD Assessment Rubric Redesign (2013)1. RESEARCH/CREATIVE ACTIVITY

(You may omit any section that is not applicable. For multiauthor or multiple-participant work, a very brief indication of your role will be helpful to reviewers, e.g., PI/Co-Investigator or primary author responsible for 80% of work.)1. Research Publications (Please give complete citations, most recent work cited first. Please include the manuscripts of any accepted or submitted work you wish to have included in your evaluation.)

**Complete List of Publications:**“Spectres of Marx in Thomas Pynchon’s *Vineland*.” *Critique: Studies in Contemporary Fiction* 51 (2010): 198-222.Rev. of *Apocalyptic Dread: American Film at the Turn of the Millennium*, by Kirsten Moana Thompson. *Symploke: A Journal for the Intermingling of Literary, Cultural, and Theoretical Scholarship* 16.1-2 (2008): 331-33.“Misrecognition and the Gaze in Stanley Elkin’s *The Magic Kingdom*.” *Casebook on Stanley Elkin’s* The Magic Kingdom. Ed. David C. Dougherty. New York: Dalkey Archive Press, 2006. <http://www.dalkeyarchive/casebooks/casebook\_magic/willman.pdf>.Rev. of *The Politics of James Bond: From Fleming’s Novels to the Big Screen*, by Jeremy Black. *Symploke: A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship* 13.1-2 (2005): 350-2.Edited with Edward Comentale and Stephen Watt. *Ian Fleming and James Bond: The Cultural Politics of 007*. Bloomington, IN: Indiana UP, 2005.With Edward Comentale and Stephen Watt. “Introduction.” *Ian Fleming and James Bond: The Cultural Politics of 007*. Bloomington, IN: Indiana UP, 2005. xi-xxiii.“The Kennedys, Fleming, and Cuba: Bond’s Foreign Policy.” *Ian Fleming and James Bond: The Cultural Politics of 007*. Ed. Edward Comentale, Stephen Watt, and Skip Willman. Bloomington, IN: Indiana UP, 2005. 176-99.“Spinning Paranoia: The Antinomy of Conspiracy and Contingency in Postmodern Culture.” *Conspiracy Nation: The Politics of Paranoia in Postwar America*. Ed. Peter Knight. New York: New York UP, 2002. 21-39.“Art after Dealey Plaza: DeLillo’s *Libra*.” *Modern Fiction Studies* 45.3 (1999): 621-40.“Traversing the Fantasies of the JFK Assassination: Conspiracy and Contingency in DeLillo’s *Libra*.” *Contemporary Literature* 39.3 (1998): 405-33.**Unpublished Research Completed or in Progress:**Book Project: *Cold War Catastrophes: Intelligence Failures in Post-World War Two Fiction*. In progress. All chapters drafted and critiqued in English Department faculty writing group.Introduction: BegunChapter One: Trauma and Intelligence: The Burgess and Maclean Defection in Ian Fleming’s *From Russia with Love* (56 manuscript pages)Chapter Two: Reconstructing “the Citadel”: The Philby Case in the Fiction of John le Carré (45 manuscript pages)Chapter Three: Salvaging the Cold War Dominant Fiction: CIA History in Robert Littell’s *The Company* (44 manuscript pages)Chapter Four: Between the “Theater of Paranoia” and the “Cinema of Cynicism”: The Secret History of the CIA in Norman Mailer’s *Harlot’s Ghost* (76 pages)Chapter Five: The Politics of Demythologization: The Underworld USA Trilogy of James Ellroy (46 pages)Chapter Six: In the Wake of the Church Committee: Don DeLillo and the CIA (68 pages)Conclusion: PlannedJournal Article: “Auster the Symptom: Contingency and the Decline of the Paternal Metaphor.” Revising for resubmission to *Contemporary Literature* or other journal.1. Creative works or activities
2. Textbooks or other teaching scholarship
3. Grants (Cite title, funding agency, dates, and amount of funding. Please list most recent first.)
	1. Extramural Grants Received or Active
	2. Extramural Applications
	3. Intramural grants and support

Travel Grant – USD Faculty Development Center (2003)Travel Grant – USD Arts and Sciences (2008)Travel Grant – USD Arts and Sciences (2010)1. Other activities (abstracts, presentations, book reviews, patents etc.)

**Book Reviews:**Rev. of *Apocalyptic Dread: American Film at the Turn of the Millennium*, by Kirsten Moana Thompson. *Symploke: A Journal for the Intermingling of Literary, Cultural, and Theoretical Scholarship* 16.1-2 (2008): 331-33.Rev. of *The Politics of James Bond: From Fleming’s Novels to the Big Screen*, by Jeremy Black. *Symploke: A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship* 13.1-2 (2005): 350-2.**Conference Papers:**“Traversing ‘the frame of official memory’: The House Select Committee on Assassinations and Don DeLillo’s *Libra*.” The Louisville Conference on Literature and Culture since 1900; Louisville, KY; February 20-22, 2014.“In the Wake of the Church Committee: Don DeLillo’s *The Names*.” The Louisville Conference on Literature and Culture since 1900; Louisville, KY; February 21-23, 2013.“Between the ‘Theater of Paranoia’ and the ‘Cinema of Cynicism: The Secret History of the CIA in Norman Mailer’s *Harlot’s Ghost*.” The Louisville Conference on Literature and Culture since 1900; Louisville, KY; February 23-25, 2012.“The Politics of Demythologization: The Underworld Trilogy of James Ellroy.” The Louisville Conference on Literature and Culture since 1900; Louisville, KY; February 24-26, 2011.“’After the Fall’: The Philby Case as Historical Trauma in the Fiction of John le Carré.” The Louisville Conference on Literature and Culture since 1900; Louisville, KY; February 18-20, 2010.“Trauma and Intelligence: The Burgess and Maclean Defection in Fleming’s *From Russia with Love*.” The Thirty-Sixth Annual 20th Century Literature and Culture Conference; Louisville, KY; February 21-23, 2008.“Fantasies of Globalization: Clive Barker’s *Abarat*”; Midwest Popular Culture Association Conference; Indianapolis, IN; October 26-29, 2006.“Spectres of Marx in Thomas Pynchon’s *Vineland*.” The Thirty-Fourth Annual 20th Century Literature and Culture Conference; Louisville, KY; February 23-25, 2006. “DeLillo’s Fiction of Distillation: *Cosmopolis* and Capitalism.” American Literature Association Convention; Boston, MA. May 26-29, 2005.“The Marginalization of Conspiracy Theory: Leslie Marmon Silko’s *Almanac of the Dead*”; Twentieth Century Literature and Culture Conference; Louisville, KY. February 24-26, 2005.“’Psychic Threat’ Management: DeLillo on the CIA”; Twentieth Century Literature Conference; Louisville, KY. February 26-28, 2004.“The Kennedys, Fleming, and Cuba: Transference and Fantasy as Foreign Policy”; The Cultural Politics of 007 International Conference; Indiana University, Bloomington, IN; May 30 – June 2, 2003.“Trauma and Paranoia in *The X-Files*”: Southwest/Texas Popular Culture Annual Meeting; Albuquerque, NM; February 12-15, 2003.“Don DeLillo and Historical Trauma: The Case of the Holocaust and Hitler”; The Forty-Second Annual Convention of the Midwest Modern Language Association, Kansas City, November 2000.“Art after Dealey Plaza: DeLillo’s *Libra*”; Don DeLillo: “At the Edges of Perception,” Rutgers University, New Brunswick, NJ, March 1998.“Getting Rorty Wrong: The Postmodern Politics of U2”; The Thirty-Sixth Annual Convention of the Midwest Modern Language Association, Chicago, November 1994.“From *Prelude* to *Paradise Lost*: Wordsworth and Milton at the ‘Quilting Point’”; Rocky Mountain Medieval & Renaissance Association Annual Conference, Jackson, WY, May 1994.**Conference Co-Organizer:**The Cultural Politics of 007 International Conference; With Edward Comentale and Stephen Watt; Indiana University; Bloomington, IN; May 30 – June 2, 2003.**Conference Panels Organized:**“Don DeLillo and Trauma”; The Forty-Second Annual Convention of the Midwest Modern Language Association, Kansas City, November 2000.**Lectures and Presentations:**“Reconstructing ‘the Citadel’: The Philby Case in the Fiction of John le Carré”; University of South Dakota Humanities Research Forum; Vermillion, SD; April 23, 2010.Presentation on Literature and Music; First Year Experience Monday Night Thing; University of South Dakota; Vermillion, SD; November 9, 2009.“Historical Trauma”; Dakota Writing Project Holocaust Institute; University of South Dakota; Vermillion, SD; July 30, 2009.“Trauma and Intelligence: The Burgess and Maclean Defection in Fleming’s *From Russia with Love*”; University of South Dakota Department of English Colloquium Series; Vermillion, SD; November 9, 2007.“DeLillo’s Fiction of Distillation: *Cosmopolis* and Capitalism”; Humanities Research Forum; University of South Dakota; Vermillion, SD; November 10, 2005.“Was the JFK Assassination a Conspiracy?”; Monday Night Thing Sponsored by the Honors Association; University of South Dakota; Vermillion, SD; February 23, 2004.“The Kennedys, Fleming, and Cuba: Transference and Fantasy in Foreign Policy”; University of South Dakota Department of English Colloquium Series; Vermillion, SD; October 17, 2003.1. Service and Engagement
	1. Specific Administrative Appointments (e.g., chair, dean)

Acting Coordinator of Graduate Studies (MA): Fall 2010Honors 210/211 Coordinator (2008-10)* 1. External Service
		1. Extramural Review Panels
		2. Editorships/Reviewing

Manuscript Review: *American Secrets: The Politics and Poetics of Secrecy in the Literature and Culture of the United States*. Ed. Eduardo Barros Grela and José Liste Noya. Fairleigh Dickinson Press.Manuscript Review: “The First Cold War Spy Novel: The Origins and Afterlife of Humphrey Slater’s *Conspirator*. *Journal of Cold War Studies*. * + 1. State Service
		2. Consulting

Hampden-Sydney College Essay Contest – Judge (2004)* + 1. Other Activities

Sigma Tau Delta Fundraiser with Narrative Feed/Poison Stream  The Eagles; Vermillion, SD; October 23, 2010. The Eagles; Vermillion, SD; October 31, 2009. The Eagles; Vermillion, SD; February 7, 2009. The Eagles; Vermillion, SD; November 9, 2007. The Eagles: Vermillion, SD; January 20, 2007. The Eagles; Vermillion, SD; October 7, 2006. The Eagles; Vermillion, SD; April 29, 2006.Ribs, Rods, and Rock and Roll with Narrative Feed Downtown Vermillion, SD; September 6, 2008.Harvest of the Arts Festival with Narrative Feed Vermillion Area Arts Council; Vermillion, SD; September 13, 2008.Tour de Kota (Host: Vermillion Area Chamber of Commerce) with Poison Stream Barstow Park; Vermillion, SD; June 7, 2007.College of Arts and Sciences Event with Poison Stream Neuharth Media Center; USD; Vermillion, SD; March 28, 2007.USD Honors Program Evening with Poison Stream Open Mike’s; Vermillion, SD; March 17, 2006.* 1. University Service

**University of South Dakota**2012-14 University Curriculum and Instruction Committee2013-14 Council on Undergraduate Research and Creative Scholarship2002-14 English Department Colloquium Committee, Chair (2005-10)2008-14 English Department Graduate Studies Committee2010-14 English Department Graduate Studies Advisory Committee2008-14 English Department Promotion and Tenure Committee, Chair2007-14 University Truman Scholar Committee2012-14 Harrington Lecture Committee2011-13 Belbas-Larson Award Committee2013 English Department University Center Search Committee, Chair2010-11 English Department British Literature Search Committee, Chair2008-11 Honors 210/211 Coordinator2009-11 University Assessment Committee2009-10 English Department Director of Writing Search Committee, Chair2008-09 English Department Americanist Search Committee, Chair2007-08 English Department Renaissance Search Committee, Chair (Farabee)2007-08 President’s Policy Advisory Council2007-08 English Department Scholarship Committee2002-07 English Department Graduate Studies Committee 2003-07 University Senate, Vice-Chair (2005-07)2005-07 College of Arts and Sciences Curriculum and Instruction Committee2006-07 Foundations of Excellence (Learning/Faculty Dimension, Chair)2005-06 University Honors Committee2003-05 University Truman Scholar Committee2005 English Department Introduction to Criticism Committee, Chair (2005)2003-04 English Department Americanist Search Committee, Chair (Emerson)2003-04 English Department Chair Search Committee2002-04 English Department Promotion and Tenure Committee, Chair (2003-04)2002-04 College of Arts and Sciences Academic Standing / Scholarship Committee2003 English Department Creative Writing Search Committee (Arnold)2002-03 English Department Americanist Search Committee (Dudley)**Georgia Institute of Technology**2001 Brittain Fellowship Hiring Committee, School of LCC2000-01 Representative, Brittain Committee, School of LCC**Indiana University*** 1. Advanced Expository Writing Curriculum Development Group, Indiana University
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