**FACULTY CURRICULUM VITA**

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| NAME: **Skip Willman** | | | |
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| DEPARTMENT: **English** | | | |
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| RANK AND/OR TITLE: **Associate Professor** | | | |
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| EDUCATION: | | | |
| INSTITUTION | AREA OF  SPECIALIZATION | DEGREE | YEAR  EARNED |
| **Indiana University** | **English** | **PhD** | **1998** |
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| **Indiana University** | **English** | **MA** | **1992** |
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| **Brandeis University** | **English/Physics** | **BA** | **1990** |
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| PREVIOUS PROFESSIONAL EXPERIENCE: | | | |
| FIRM/INSTITUTION | POSITION/TITLE | DATES | |
| **Oberlin College** | **Visiting Assistant Professor** | **2001-02** | |
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| **Georgia Institute of Technology** | **Brittain Post-Doctoral Fellow** | **1999-2001** | |
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| **Indiana University** | **Instructor** | **1998-99** | |
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| **Indiana University** | **Associate Instructor** | **1991-98** | |
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| 1. SPECIAL HONORS OR RECOGNITIONS:   Marion L. Brittain Postdoctoral Teaching Fellowship, Georgia Institute of Technology, 1999-2001.  Gene L. Branigin Dissertation-Year Fellowship, Indiana University College of Arts and Sciences, 1997.  Josephine de Karman Fellowship, National Dissertation-Year Fellowship, 1997-1998.  Wien National Scholar, Full Scholarship, Brandeis University, 1986-1990.   1. TEACHING AND ADVISING:    1. Courses taught (concise listing of student numbers, student evaluations)   English 242: Survey of American Literature II  English 284: Introduction to Criticism  English 468/568: Contemporary Fiction (Postmodern Fiction)  English 468/568: Contemporary Fiction (Fictions of Trauma)  English 485/585: Contemporary Criticism (From Marxism to Cultural Studies)  English 489: Senior Capstone (Utopian/Dystopian Fiction)  English 734: Seminar on 20th Century Fiction (Magical Realism)  English 734: Seminar on 20th Century Studies (Postmodernism)  English 768: Seminar on Contemporary Fiction (Postmodernism)  English 786: Seminar on Literary Criticism  English 792: Seminar on Don DeLillo  Honors 110: Honors English  Honors 210: Interdisciplinary Civilization I (Conspiracy Theory)  Honors 210: Interdisciplinary Civilization I (Detective Fiction)  Honors 210: Interdisciplinary Civilization I (The Functions of Fantasy)  Honors 210: Interdisciplinary Civilization I (Cold War Espionage Fiction)  Honors 210: Interdisciplinary Civilization I (Utopian Fiction)  Honors 211: Interdisciplinary Civilization II   * 1. Grants or applications for grants to support teaching or advising   2. Graduate student mentoring      1. Doctoral, specialist, or masters students directed for whom you are the primary mentor (include especially students who completed degrees)   **PhD Students:**  Paula Burns  Jeremy Christensen  Dan Jones  Jennifer Moskowitz (Completed)  Lori Newcomb  **MA Students:**  Rachel Cox (Completed)  Simon Ferrell (Completed)  Chris Hemmelman (Completed)  Katie Hodges (Completed)  Tom Klett (Completed)  Melissa Zurovski Lind  Eland Summers (Completed)   * + 1. Graduate Student Committees   **PhD Committees:**  Justin Blessinger  Christopher Bloss  Keith Collette  Sarah Den Boer  Sara Henning  Sean Johnston  Valerie Kolbinger  Jason Murray  Cecilia Ragaini  Joe Raiche  Warren Schlecht  Victor Singingeagle  Brian Still  Brian Twenter  Amy Walsh  Zachary Walter  **MA Committees:**  Kristin Berg  Renee Della Fave  Renee Ghazi  Vanessa Gorden  Leah Hebner  Megan Mordhorst  Jami Olson  Katherine Pacza (Music)  Cynthia Robertson  Josh Sanger  Daniel Schweitzer  Cody Spiegel (Fine Arts)  Chris Vondracek  Amber Wilde   1. Nonclassroom teaching (undergraduate research mentoring, internship experiences, workshops, etc.)   **Honors Thesis Committees:**  Crystal Gorden (chair)  Laura Meyer (chair)  Bobbi Olson (chair)  Andrea Peterson (chair)  Jacqueline Wilber (chair)  Jamie Barnett  Chris Bordewyk  Brad Haier  Andrew Hanson  Teniesha Kessler  Krystal Kirwan  Timothy Larsen  Maureen Koenig  Scott Pfahler  Daniel Rohmiller  Jill Vinzant  Andrea Tucker  Michael Ward  **Independent Studies:**  Chris Cady – 20th Century War Literature  Jeremy Christensen – From Marxism to Cultural Studies  Rachel Cox – Marxism and Harry Potter  Patti DiMond – Literary Criticism  Kelly Duling – *Twin Peaks* and Theory  Danielle Harms – Fiction of Don DeLillo  Dan Jones – From Marxism to Cultural Studies  Sayaka Kanade – The Construction of Knowledge  Teniesha Kessler – Fictions of Trauma  Laura Nesson – Postmodern Drama  Jennifer Moskowitz – Postmodernism and Children’s Literature  Cecilia Ragaini – Multicultural Autobiograhy  Cecilia Ragaini – Multicultural Literature  Joe Raiche – Psychoanalysis (Freud, Lacan, and Žižek)  Courtney Wika – Children’s Literature  **U Discover Projects:**  Noel Goetzinger  **Workshops:**  Graduate Student Workshop – Publishing  Graduate Student Workshop – The Job Market (CVs and Cover Letters)  Graduate Student Workshop – Literary Theory  Graduate Student Workshop – Conferences  Graduate Student Workshop – MA Exam (New Format)  Graduate Student Workshop – CV Open House   1. Advising   81 Graduate Students   1. Development of teaching strategies, assessments, methods   English 284 Introduction to Criticism Committee (2005)  English 284 General Education Requirement Realignment  MA and PhD Assessment Rubric Redesign (2013)   1. RESEARCH/CREATIVE ACTIVITY   (You may omit any section that is not applicable. For multiauthor or multiple-participant work, a very brief indication of your role will be helpful to reviewers, e.g., PI/Co-Investigator or primary author responsible for 80% of work.)   1. Research Publications (Please give complete citations, most recent work cited first. Please include the manuscripts of any accepted or submitted work you wish to have included in your evaluation.)   **Complete List of Publications:**  “Spectres of Marx in Thomas Pynchon’s *Vineland*.” *Critique: Studies in Contemporary Fiction* 51 (2010): 198-222.  Rev. of *Apocalyptic Dread: American Film at the Turn of the Millennium*, by Kirsten Moana Thompson. *Symploke: A Journal for the Intermingling of Literary, Cultural, and Theoretical Scholarship* 16.1-2 (2008): 331-33.  “Misrecognition and the Gaze in Stanley Elkin’s *The Magic Kingdom*.” *Casebook on Stanley Elkin’s* The Magic Kingdom. Ed. David C. Dougherty. New York: Dalkey Archive Press, 2006. <http://www.dalkeyarchive/casebooks/casebook\_magic/willman.pdf>.  Rev. of *The Politics of James Bond: From Fleming’s Novels to the Big Screen*, by Jeremy Black. *Symploke: A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship* 13.1-2 (2005): 350-2.  Edited with Edward Comentale and Stephen Watt. *Ian Fleming and James Bond: The Cultural Politics of 007*. Bloomington, IN: Indiana UP, 2005.  With Edward Comentale and Stephen Watt. “Introduction.” *Ian Fleming and James Bond: The Cultural Politics of 007*. Bloomington, IN: Indiana UP, 2005. xi-xxiii.  “The Kennedys, Fleming, and Cuba: Bond’s Foreign Policy.” *Ian Fleming and James Bond: The Cultural Politics of 007*. Ed. Edward Comentale, Stephen Watt, and Skip Willman. Bloomington, IN: Indiana UP, 2005. 176-99.  “Spinning Paranoia: The Antinomy of Conspiracy and Contingency in Postmodern Culture.” *Conspiracy Nation: The Politics of Paranoia in Postwar America*. Ed. Peter Knight. New York: New York UP, 2002. 21-39.  “Art after Dealey Plaza: DeLillo’s *Libra*.” *Modern Fiction Studies* 45.3 (1999): 621-40.  “Traversing the Fantasies of the JFK Assassination: Conspiracy and Contingency in DeLillo’s *Libra*.” *Contemporary Literature* 39.3 (1998): 405-33.  **Unpublished Research Completed or in Progress:**  Book Project: *Cold War Catastrophes: Intelligence Failures in Post-World War Two Fiction*. In progress. All chapters drafted and critiqued in English Department faculty writing group.  Introduction: Begun  Chapter One: Trauma and Intelligence: The Burgess and Maclean Defection in Ian Fleming’s *From Russia with Love* (56 manuscript pages)  Chapter Two: Reconstructing “the Citadel”: The Philby Case in the Fiction of John le Carré (45 manuscript pages)  Chapter Three: Salvaging the Cold War Dominant Fiction: CIA History in Robert Littell’s *The Company* (44 manuscript pages)  Chapter Four: Between the “Theater of Paranoia” and the “Cinema of Cynicism”: The Secret History of the CIA in Norman Mailer’s *Harlot’s Ghost* (76 pages)  Chapter Five: The Politics of Demythologization: The Underworld USA Trilogy of James Ellroy (46 pages)  Chapter Six: In the Wake of the Church Committee: Don DeLillo and the CIA (68 pages)  Conclusion: Planned  Journal Article: “Auster the Symptom: Contingency and the Decline of the Paternal Metaphor.” Revising for resubmission to *Contemporary Literature* or other journal.   1. Creative works or activities 2. Textbooks or other teaching scholarship 3. Grants (Cite title, funding agency, dates, and amount of funding. Please list most recent first.)    1. Extramural Grants Received or Active    2. Extramural Applications    3. Intramural grants and support   Travel Grant – USD Faculty Development Center (2003)  Travel Grant – USD Arts and Sciences (2008)  Travel Grant – USD Arts and Sciences (2010)   1. Other activities (abstracts, presentations, book reviews, patents etc.)   **Book Reviews:**  Rev. of *Apocalyptic Dread: American Film at the Turn of the Millennium*, by Kirsten Moana Thompson. *Symploke: A Journal for the Intermingling of Literary, Cultural, and Theoretical Scholarship* 16.1-2 (2008): 331-33.  Rev. of *The Politics of James Bond: From Fleming’s Novels to the Big Screen*, by Jeremy Black. *Symploke: A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship* 13.1-2 (2005): 350-2.  **Conference Papers:**  “Traversing ‘the frame of official memory’: The House Select Committee on Assassinations and Don DeLillo’s *Libra*.” The Louisville Conference on Literature and Culture since 1900; Louisville, KY; February 20-22, 2014.  “In the Wake of the Church Committee: Don DeLillo’s *The Names*.” The Louisville Conference on Literature and Culture since 1900; Louisville, KY; February 21-23, 2013.  “Between the ‘Theater of Paranoia’ and the ‘Cinema of Cynicism: The Secret History of the CIA in Norman Mailer’s *Harlot’s Ghost*.” The Louisville Conference on Literature and Culture since 1900; Louisville, KY; February 23-25, 2012.  “The Politics of Demythologization: The Underworld Trilogy of James Ellroy.” The Louisville Conference on Literature and Culture since 1900; Louisville, KY; February 24-26, 2011.  “’After the Fall’: The Philby Case as Historical Trauma in the Fiction of John le Carré.” The Louisville Conference on Literature and Culture since 1900; Louisville, KY; February 18-20, 2010.  “Trauma and Intelligence: The Burgess and Maclean Defection in Fleming’s *From Russia with Love*.” The Thirty-Sixth Annual 20th Century Literature and Culture Conference; Louisville, KY; February 21-23, 2008.  “Fantasies of Globalization: Clive Barker’s *Abarat*”; Midwest Popular Culture Association Conference; Indianapolis, IN; October 26-29, 2006.  “Spectres of Marx in Thomas Pynchon’s *Vineland*.” The Thirty-Fourth Annual 20th Century Literature and Culture Conference; Louisville, KY; February 23-25, 2006.  “DeLillo’s Fiction of Distillation: *Cosmopolis* and Capitalism.” American Literature Association Convention; Boston, MA. May 26-29, 2005.  “The Marginalization of Conspiracy Theory: Leslie Marmon Silko’s *Almanac of the Dead*”; Twentieth Century Literature and Culture Conference; Louisville, KY. February 24-26, 2005.  “’Psychic Threat’ Management: DeLillo on the CIA”; Twentieth Century Literature Conference; Louisville, KY. February 26-28, 2004.  “The Kennedys, Fleming, and Cuba: Transference and Fantasy as Foreign Policy”; The Cultural Politics of 007 International Conference; Indiana University, Bloomington, IN; May 30 – June 2, 2003.  “Trauma and Paranoia in *The X-Files*”: Southwest/Texas Popular Culture Annual Meeting; Albuquerque, NM; February 12-15, 2003.  “Don DeLillo and Historical Trauma: The Case of the Holocaust and Hitler”; The Forty-Second Annual Convention of the Midwest Modern Language Association, Kansas City, November 2000.  “Art after Dealey Plaza: DeLillo’s *Libra*”; Don DeLillo: “At the Edges of Perception,” Rutgers University, New Brunswick, NJ, March 1998.  “Getting Rorty Wrong: The Postmodern Politics of U2”; The Thirty-Sixth Annual Convention of the Midwest Modern Language Association, Chicago, November 1994.  “From *Prelude* to *Paradise Lost*: Wordsworth and Milton at the ‘Quilting Point’”; Rocky Mountain Medieval & Renaissance Association Annual Conference, Jackson, WY, May 1994.  **Conference Co-Organizer:**  The Cultural Politics of 007 International Conference; With Edward Comentale and Stephen Watt; Indiana University; Bloomington, IN; May 30 – June 2, 2003.  **Conference Panels Organized:**  “Don DeLillo and Trauma”; The Forty-Second Annual Convention of the Midwest Modern Language Association, Kansas City, November 2000.  **Lectures and Presentations:**  “Reconstructing ‘the Citadel’: The Philby Case in the Fiction of John le Carré”; University of South Dakota Humanities Research Forum; Vermillion, SD; April 23, 2010.  Presentation on Literature and Music; First Year Experience Monday Night Thing; University of South Dakota; Vermillion, SD; November 9, 2009.  “Historical Trauma”; Dakota Writing Project Holocaust Institute; University of South Dakota; Vermillion, SD; July 30, 2009.  “Trauma and Intelligence: The Burgess and Maclean Defection in Fleming’s *From Russia with Love*”; University of South Dakota Department of English Colloquium Series; Vermillion, SD; November 9, 2007.  “DeLillo’s Fiction of Distillation: *Cosmopolis* and Capitalism”; Humanities Research Forum; University of South Dakota; Vermillion, SD; November 10, 2005.  “Was the JFK Assassination a Conspiracy?”; Monday Night Thing Sponsored by the Honors Association; University of South Dakota; Vermillion, SD; February 23, 2004.  “The Kennedys, Fleming, and Cuba: Transference and Fantasy in Foreign Policy”; University of South Dakota Department of English Colloquium Series; Vermillion, SD; October 17, 2003.   1. Service and Engagement    1. Specific Administrative Appointments (e.g., chair, dean)   Acting Coordinator of Graduate Studies (MA): Fall 2010  Honors 210/211 Coordinator (2008-10)   * 1. External Service      1. Extramural Review Panels      2. Editorships/Reviewing   Manuscript Review: *American Secrets: The Politics and Poetics of Secrecy in the Literature and Culture of the United States*. Ed. Eduardo Barros Grela and José Liste Noya. Fairleigh Dickinson Press.  Manuscript Review: “The First Cold War Spy Novel: The Origins and Afterlife of Humphrey Slater’s *Conspirator*. *Journal of Cold War Studies*.   * + 1. State Service     2. Consulting   Hampden-Sydney College Essay Contest – Judge (2004)   * + 1. Other Activities   Sigma Tau Delta Fundraiser with Narrative Feed/Poison Stream    The Eagles; Vermillion, SD; October 23, 2010.  The Eagles; Vermillion, SD; October 31, 2009.  The Eagles; Vermillion, SD; February 7, 2009.  The Eagles; Vermillion, SD; November 9, 2007.  The Eagles: Vermillion, SD; January 20, 2007.  The Eagles; Vermillion, SD; October 7, 2006.  The Eagles; Vermillion, SD; April 29, 2006.  Ribs, Rods, and Rock and Roll with Narrative Feed  Downtown Vermillion, SD; September 6, 2008.  Harvest of the Arts Festival with Narrative Feed  Vermillion Area Arts Council; Vermillion, SD; September 13, 2008.  Tour de Kota (Host: Vermillion Area Chamber of Commerce) with Poison Stream  Barstow Park; Vermillion, SD; June 7, 2007.  College of Arts and Sciences Event with Poison Stream  Neuharth Media Center; USD; Vermillion, SD; March 28, 2007.  USD Honors Program Evening with Poison Stream  Open Mike’s; Vermillion, SD; March 17, 2006.   * 1. University Service  **University of South Dakota** 2012-14 University Curriculum and Instruction Committee  2013-14 Council on Undergraduate Research and Creative Scholarship  2002-14 English Department Colloquium Committee, Chair (2005-10)  2008-14 English Department Graduate Studies Committee  2010-14 English Department Graduate Studies Advisory Committee  2008-14 English Department Promotion and Tenure Committee, Chair  2007-14 University Truman Scholar Committee  2012-14 Harrington Lecture Committee  2011-13 Belbas-Larson Award Committee  2013 English Department University Center Search Committee, Chair  2010-11 English Department British Literature Search Committee, Chair  2008-11 Honors 210/211 Coordinator  2009-11 University Assessment Committee  2009-10 English Department Director of Writing Search Committee, Chair  2008-09 English Department Americanist Search Committee, Chair  2007-08 English Department Renaissance Search Committee, Chair (Farabee)  2007-08 President’s Policy Advisory Council  2007-08 English Department Scholarship Committee  2002-07 English Department Graduate Studies Committee  2003-07 University Senate, Vice-Chair (2005-07)  2005-07 College of Arts and Sciences Curriculum and Instruction Committee  2006-07 Foundations of Excellence (Learning/Faculty Dimension, Chair)  2005-06 University Honors Committee  2003-05 University Truman Scholar Committee  2005 English Department Introduction to Criticism Committee, Chair (2005)  2003-04 English Department Americanist Search Committee, Chair (Emerson)  2003-04 English Department Chair Search Committee  2002-04 English Department Promotion and Tenure Committee, Chair (2003-04)  2002-04 College of Arts and Sciences Academic Standing / Scholarship Committee  2003 English Department Creative Writing Search Committee (Arnold)  2002-03 English Department Americanist Search Committee (Dudley) **Georgia Institute of Technology** 2001 Brittain Fellowship Hiring Committee, School of LCC  2000-01 Representative, Brittain Committee, School of LCC **Indiana University**  * 1. Advanced Expository Writing Curriculum Development Group, Indiana University | | | |
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